

Curriculum vitae: James Kirk

Architect

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18 June 1985 British
33 Butfield House, Steven's Avenue, London, E9 6RS

Professional Experience

June 2007 - August 2010 August 2012 - present
Rick Mather Architects & MICA Architects, London
Position: Associate (2016 - present)
Architect (2012-), previously Part 1/2 architectural assistant

Leading a wide range of high profile projects and competitions including museums, galleries, residential, educational and cultural projects and masterplanning. Completed work at all RIBA stages, under a variety of contract forms. Accountability for IT systems and infrastructure. Frequent success in competitions and bidding for new work.

Key Projects:

Centre Point, London, £350m

Full refurbishment, landscaping and design of new-build affordable housing connected to the listed building. Ongoing client monitoring of Design and Build contract during construction works. Competition to construction.

Rambert School, London, £6m

New studio theatre and refurbishment of listed buildings at the west London dance school. Associate in charge, currently at pre-planning stage.

Bridge of Orchy Hotel, Scotland

Ongoing projects for the hotel, including new guest rooms, staff accommodation and refurbishment of the historic building. Associate in charge of projects, at various stages.

The Croft, Berkshire

Small private art gallery commission, and associated refurbishment works. Project architect. Planning consent granted 2016.

Dulwich Picture Gallery, London

Ongoing works at the gallery. Associate in charge, projects at various stages.

Chester Balmore, London, £13m

Mixed-use *Passivhaus*. BREEAM and Code for Sustainable Homes development in north London. Competition to completion.

Heathrow City, London

Concept design for a new London borough on the Heathrow Airport site. Bid, concept design and preparation of project presentation and press materials.

Pre-part 1 Architectural Assistant at **Nightingale Associates**, Bristol (2006) and **Matthew Deering Architects**, Bristol (2005)

Other Professional Experience

The London Dresser, South Bank, London 2012

Temporary architectural installation for London 2012. Conceived, designed, procured and involved during construction whilst completing Master's course.

Visiting critic, University of Westminster (2015-2017) and Sheffield Hallam University (2012)

Ongoing private work renovating a house in the French Pyrenees. First phase of construction works complete.

Education

2013
RIBA North West, Advanced Diploma in Professional Practice, ADDPA, ARB
Exemption from ARB/RIBA Part 3 awarded October 2013.
Case study: Chester Balmore *Passivhaus* residential project.

2010 - 2012
University of Westminster, Master of Architecture, MArch: Distinction (all modules)
Exemption from ARB/RIBA Part 2 awarded June 2012. Studio tutors: William Firebrace and Gabby Shawcross.
Dissertation explored *Relational architecture* practiced by Japanese architects, in contrast to Western traditions, and the implications for Western architects' post-recession praxis.

2003 - 2007
University of Bath, BSc (Hons), General Architectural Studies
Class: 2.1
Exemption from ARB/RIBA Part 1 awarded June 2007

2003
The King's School Worcester, Art, Physics, French: AAB

Awards

2012 - London Thatch

Shortlisted for the **RIBA President's Medal, Silver Medal**.

Winner of **Lifelines**. Active Ageing and Intergenerational Dialogue through the Eyes of Architectural Students. European Commission.

Second Prize in the **RIBA Shoaib Rawat Prize** for the best portfolio for Graduate Diploma in Architecture at the University of Westminster.

2011

Winner of **RIBA CLAWSA Prize** for first year postgraduate best portfolio at the University of Westminster.

Winner of a **Detail Magazine Student Award**, University of Westminster.

Winner of the **Adaptable Futures Prize** for best architectural film.

Skills

Highly computer literate. Proficiency in Adobe After Effects, Microstation, Cinema4D, Photoshop, Illustrator, InDesign, Premiere, Acrobat, Rhino, Revit, AutoCAD, Sketchup, 3ds Max, Microsoft Office.

Highly proficient in film making and animation.

Good knowledge of spoken and written French.

References

Can be provided on request.

Portfolio

Please see www.jameskirk.eu for my online portfolio of work and films